

Jaime Chynia

Amanda

Emily

Woman hanging from the thirteenth floor window Comments

- reflecting on the good things that had happened in her life
- poem ends at a decision of either jumping or climb back in
- seems like the woman had depression

we

- we agree that there's an indication of a mental disorder
- "she thinks she will be set free" - illustrates her ~~great~~ decision process
- lack of an identity in her name, but it's present ~~every~~ in so many other ways
- she's dangling - is it really a choice at this point?

- lost all other identity... only trait is woman hanging @ end of life
↳ defining characteristic to those on the outside

- out of body experience @ end, she is dead and reclaiming her identity and happiness in Heaven

- "she thinks of all the women she has been" → internal identities

- "rich life in tall glass houses" - again, shows outside judgment

↳ Possibility to being transgender, not feeling beautiful in her body

Ian
Rachel Grace
Jacob

John Lee Clark -

- the spectacle of being deaf/blind
- there are grand expectations aligned with disability
- people will continue to stare @ a man who's different ~ "there was nothing to see"
- ~~the~~ he's a "nobody" ~ "there was nothing to see" then has a duality in the phrase, everyone is a nobody
- It's a "miracle" to do something when though the steps were hard + realistic (fantastical)
- want to be a normal "nobody" can't I
↳ sorry to disappoint that I don't still do need your help but when I do... normal things? you freeze
- people ignore those who are disabled... makes them uncomfortable
- Some people on social media have claimed Helen Keller was not Deaf/blind - because she does not "fit" the "description" of a disabled person
- Normal compared to miracle. His life and day to day is normal ("nobody") so why are people in awe:
- Even though he's blind he knows that people will get out of ~~his~~ ^{his} way
- He was possibly born with his vision and then went blind over the years

"Hypoaesthesia"

Hannah Harris
Elizabeth Barr
Miranda Colburn

- odd spacing in 4th stanza
- speaker does not want to have sex... does it to get him to shut up
- trying to disassociate, blocking traumatic memory
- "impossible whole", impossible task to feel that way
- deviates from sexual "normal" → seen as disability

She slept w/ him because he wanted to, not because she did - i still ~~see~~ hear about this happening a lot today

"Are you touching me? I can't feel that."

- she's feeling as if she's not there. This experience is not what she wants.
- Body and mind disconnects, but sex typically is about the body and mind connecting.

- Character has MS and has flare up during intimate times

- disassociation is a trauma response from a possible sexual assault in the past

- ~~think~~ this ^{interaction} has a similar feeling to the assault
- a process of reclaiming ~~the~~ her autonomy?

"Until"

Megan Hofmann Terrenca Johnson Irene Andrade

- talks about social norms and what it feels like being confined by them
- spiritual awakening of finding herself
- Relatable with the fact that she doesn't feel "enough", ties back to her not succumbing to the norms, markers, stereotypes, etc.
- "Hey sister, welcome home"
- finally having peace and having self love
- crowd response!
- connected deeply
- although someone is SPEAKING, you feel her power as she SIGNS.

- dual interpreter in the videos } Jamie Emily
- overcoming social labels/norms } Amanda Chynia
- taking control of herself again

- social norms and being "enough" ~ she needed to break through these to find her identity
- ↳ she is a "SURVIVOR"
- performance is integral to the power in the piece
- it's about ~~her~~ agency
- this piece has everything we've discussed

- not disabled enough, not meeting the norm of a particular disability
- "until", juxtaposition between former and current self